movies

The New York International Independent Film and Video Festival

The New York International Independent Film and Video Festival (NYIIFVF) proudly returns to Los Angeles September 18-28 with over one hundred features, short films, animations, and documentaries.

Founded by Stuart Alson in 1993, the festival has showcased works from director Abel Ferrara, Cameron Diaz, and George Clooney. Highlights this year include Bitter Jester by Maija Digiorgio, an inside glimpse at the ugly side of the comedy business (with cameos from Whoopie Goldberg, Chevy Chase, and Ray Romano); A Gathering of Heroes: The Last Reunion, by Brent Wilson, a startling tribute to W.W.II fighter pilots; La Petite Morte, by Emmanuel Schick, a controversial exposé of the French pornography industry; Drop Dead Roses, by Jessica Hudson; White Rush, by Mark Lester; Everything's Wonderful, by Skip Schwink; Jack Woody, by Gregory Fawcett; and In the Shoes of the Dragon, by Arnie Sveinsson, among many more new indie films from around the world.

Also on the bill are seminars on selling your script and getting financing for your indie film, as well as after-parties at premier venues like Barfly and the Sunset Room. The NYIIFVF has been recognized by the film industry as one of the leading events on the independent film circuit, making it a great place for aspiring moviemakers to get inspiration or enter their work. The festival's collection includes student work, international films, shorts, features, and experimental films.

The festival kicks off on September 18 with an opening night gala at the Wyndham Bel Age Hotel (1020 N. San Vicente Boulevard). Screenings will run through September 28 at the Laemmle Fairfax Theater (7907 Beverly Boulevard) and the Raleigh Studios (662 Van Ness Avenue). For tickets call 866-468-7619 (\$10). Screenings at 12pm, 2pm, and 4pm are free Mon-Fri. General admission tickets \$20 one-day pass, \$100 for VIP 10 day All-Access pass; call Ticketweb at 866-468-7619 or www.nyfilmvideo.com.

See Music section for information about the NYIIFVF's sister program, the New York International Music Festival.



Breaking new ground on the music documentary front is Joslyn Rose Lyons' hip-hop journey, Soundz of Spirit, with the NYIIFVF, which explores the relationship between the creative process and spirituality in hip-hop. The film explores the hip-hop culture's strengths, expressive messages concerning community, ethnicity, racism, creativity, and activism. The film includes indepth interviews and high-powered performances from KRS-One, Jurassic 5, Planet Asia, Mystic, DJ Q-Bert, as well as poets, producers, and dancers.



AS VIRGINS FALL, a short feature, in the NYIIFVF, from Comedy Central's Natalie Barandes, stars Dominique Swain (Lolita) as a privileged teenage girl living in the Hollywood Hills in the late 1960's, who becomes inexplicably tied to the grim Manson Family Murders. Jennifer Coolidge (Legally Blonde, American Pie, and The Best in Show) breaks away from her comedic roles as a mother who has a charlish relationship with -Swain's character. Oliver Hudson (Dawson's Creek and The Young Person's Guide to Becoming a Rock Star) brings the film to its gritty, shocking conclusion, which is already causing a stir.